

BUM DIDDLE-DE-UM BUM THAT'S IT!



PROPERTY OF
RUBY LEE EDMONDSON



WORDS BY
JOE. M^cCARTHY

MUSIC BY
JIMMIE

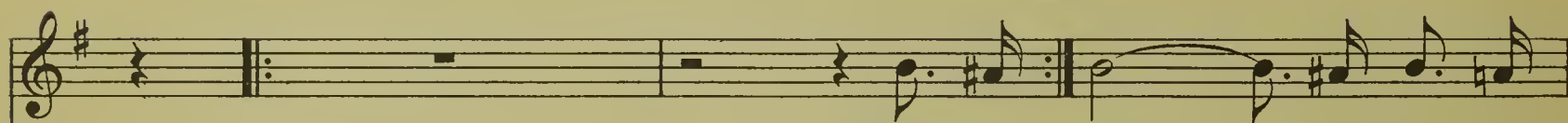
Bum Diddle-de-um Bum, That's It!

By the Writers of
"Dancing Around"

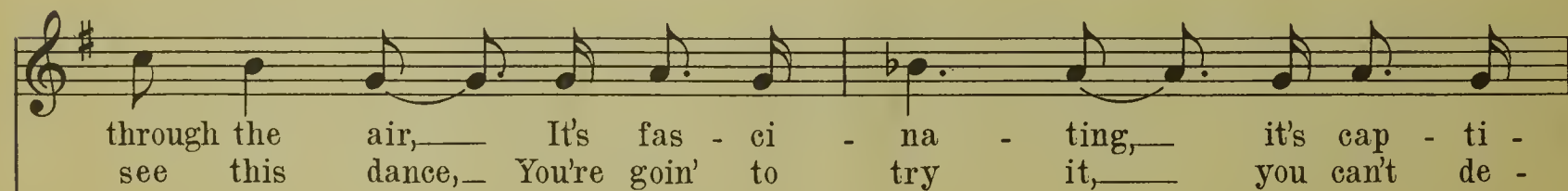
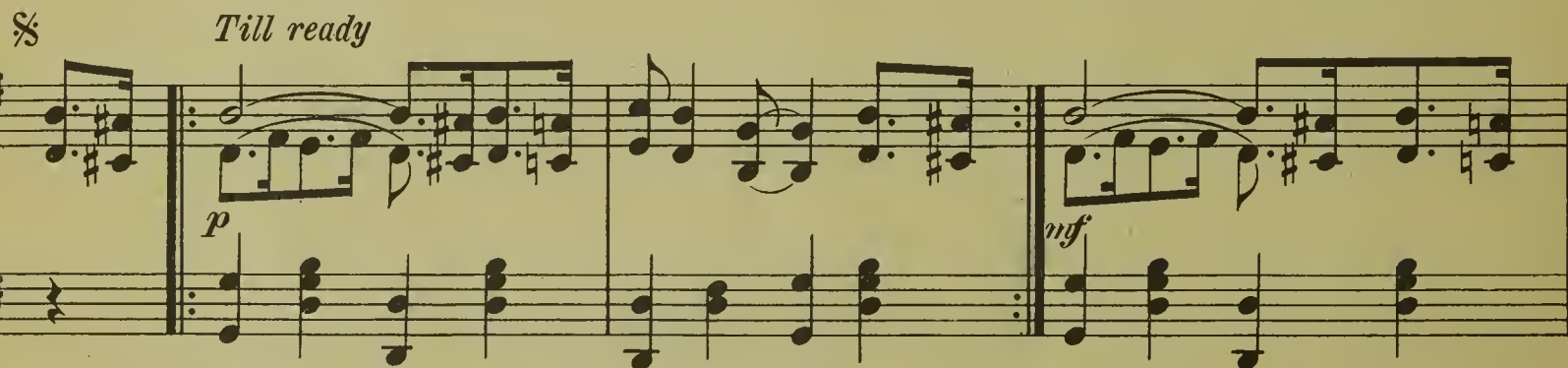
Words by
JOE Mc CARTHY

Music by
JIMMIE V. MONACO

Moderato



There's a tune that's float-ing
Bye and bye you're goin' to



va - ting; Pret - ty soon you're goin' to leave your chair, You
ny it, Bye and bye you're goin' to find a chance, You

get your - self a la - dy and you join the throng,
take your lit - tle la - dy out up - on the floor,

Dance your la - dy all night long, Lor - dy, lor - dy, lor - dy, what a
Once you try it you'll want more, Lor - dy, lor - dy, lor - dy, you will

feel - ing comes when you hear those drums. (Get ready)
shout with joy to that drum - mer boy. (Get ready)

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you

feel so young a - gain, Wakes you, takes you right a - long a - gain, with

some lit - tle girl with her hair in a curl, That Bum di - dle - de - um bum,

Ma - ny nights you keep me up from my good sleep, My doc - tor

told me,— he'd have to scold me— a-bout the ho - urs that I

keep;— But the la - dies seem to like it just as much as the men,— It's the

fun - ny lit - tle bus - 'ness, They dance it on the end, Old folks, young folks

want a lit - tle bit of Bum di-dle-de - um bum, That's it! That's it!

1. 2.

fz *D.S.*

The Saturday Evening Post

"You Can't Go Wrong With a Feist Song"

There's a Little Spark of Love Still Burning

L.F.

"On the Shores of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

Get your copy today. Remember, it's both *Song* and *Dance*. Jack Glogau and Al Piantadosi (the authors) warrant it to set singers a-singing, dancers a-dancing.



After you have finished the refrain you'll say, "This song is certainly a joy-thriller; don't stop; play it again and again!" *It is that good!*

Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is *some song!*

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

CHORUS



ON SALE AT EVERY MUSIC COUNTER—ASK THE PIANIST TO PLAY THEM

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"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
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 "Bum Diddle-de-um Dum, That's It." Great Novelty.
 "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.

"One Idea About the Girls." Eddie Morton's big hit.
 "Yiddish Wedding Jubilee." Sung by Fannie Brice.
 "Why Don't They Do It Now?" By McCarthy & Monaco.
 "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
 "The Aba Daba Honeymoon." Ruth Royce's big success.
 "Beautiful Roses." Song and Hesitation Waltz. Featured by Bert Erroll.
 "You're Here and I'm Here."